

The Way The Truth and the Life

CityAlight

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$\text{♩} = 96$
G F2 C G *V1 unison*
V2 parts

1. I will fix my
2. I won't trust in

6 F2 C G

eyes on Christ, the
emp-ty words that

one and on - ly
wash a - way like

I will fol - low
I have heard the

in His steps. He
Gos-pel truth, and

CHORUS

11 F2 C G $\% G$

leads me day by day.
on that rock I stand.

I will fol-low the Son. He goes before

16 Em7 C2 G

me through death in - to glo ry pre-par-ing the way 'Til the day He re-turns

19 Em7 2nd time to Coda C2 F2

I walk with as-sur-ance, for I know the Way, and the Truth and the Life.

INSTRUMENTAL

22 G F2 C V3

3. Now death has no claim on me. My

28 F2 C G F2 C

King rose from the grave. As He rose, so I will rise. The Life has called my name.

33 G F2 C G D.S. al Coda C2 F2

The Life has called my name. and the Truth, and the Life.

INSTRUMENTAL

37 G F2 C F2 G BRIDGE- 1st time unison

I will run the race with

42 F2 C F2 G

hope and faith. No turn-ing back, He leads the way. On that fi-nal day, with

46 1. F2 C 2. F2/A

1. thanks and praise I will run through Heaven's gates. I will
2. thanks and praise, I will

50 C2 F2 G CHORUS 1st time unison til *

run through Heaven's gates. I will fol-low the Son. He goes be-fore

54 Em7 C2 G *Break into parts

me through death in-to glo-ry pre-par-ing the way 'Til the day He re-tur-ns

57 Em7 C2 F2

I walk with as-sur-ance, for I know the Way, and the Truth and the Life.

INSTRUMENTAL

60

G

F2

C

G

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The piece is in 4/4 time. Measure 60 starts with a G chord in the bass clef. The treble clef staff contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 61 has a whole rest in the bass clef. The treble clef staff contains: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 62 has a whole rest in the bass clef. The treble clef staff contains: C4 (half). Measure 63 has a whole rest in the bass clef. The treble clef staff contains: G4 (half). Measure 64 has a whole rest in the bass clef. The treble clef staff contains: C4 (half). The piece ends with a double bar line.